

# Andantino

F Horn & Piano / Organ

Arr.: Colette Mourey

**George Onslow**

EMR 25818

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

F Horn

Organ /  
Piano

*mp*

*mp*

*p*

5

*mp*

*p*

10

*mp*

*p*

15

*mp*

*p*

*mf*

EMR 25818

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4  
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

25

Musical score for measures 25-29. The vocal line begins with a half note G4, followed by a half note F4, and then a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

30

Musical score for measures 30-34. The vocal line starts with a half note G4, followed by a half note F4, and then a whole rest. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *pp* is present.

35

Musical score for measures 35-39. The vocal line begins with a half note G4, followed by a half note F4, and then a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *pp* is present.

40

Musical score for measures 40-44. The vocal line starts with a half note G4, followed by a half note F4, and then a whole rest. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *mp* is present.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 45, followed by rests in measures 46 and 47, and then continues in measures 48 and 49. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 49.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment consists of chords and a steady bass line. The key signature changes to three flats (B-flat major/C minor) at the end of measure 54.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with rests. The piano accompaniment features a more active bass line with eighth notes. The key signature remains three flats.

60

MINORE

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with rests in measures 60 and 61, then begins in measure 62. The piano accompaniment features chords and a bass line. Dynamic markings include *pp* in measure 60, *p con dolore* in measure 62, and *pp* in measure 64. The key signature changes to four flats (D-flat major/E-flat minor) at the end of measure 64.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *rfz* in measure 65. The piano accompaniment consists of chords and a bass line. The key signature remains four flats.

# HORN

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